

Brien Henderson

Oakland, CA · (415) 730-3211 · themusic@briehenderson.net

DOCTOR OF MUSIC

Composition | Counterpoint | Tonal & 20th Century Harmony
Orchestration | Musicianship

Education

University at Buffalo

Doctor of Philosophy in Music Composition, 2019

- Presidential Fellowship, UB College of Arts and Sciences, 2015 - 2019
- Full tuition scholarship, 2015 - 2019
- Composition studies with David Felder, Jeffrey Stadelman, Jonathan Golove, Evan Johnson

San Francisco State University

Master of Arts in Music Composition, 2013

- Composition studies with Richard Festinger and Benjamin Sabey

Bachelor of Music in Composition, 2010

- Composition studies with Richard Festinger and Christopher Jones
- Saxophone studies with Andrew Speight

European American Musical Alliance

Summer courses in Paris, 2008

- Composition studies with Robert Beaser

City College of San Francisco

General education, 2005 - 2006

Fullerton College

General education

Music major studies, 2000 - 2005

English major studies, 1995 - 1998

Teaching Experience

University at Buffalo

Teaching Assistant, 2015 - 2019

- Master Composer: Johann Sebastian Bach (MUS 109, online)
- Music theory for non-majors (MUS 116)
- Composition Seminar (MUS 400)
- Genres of Music: Bob Dylan (MUS 114, online)
- Genres of Music: The Roman Mass (MUS 114)

San Francisco State University

Substitute Instructor, Fall 2013

- Chromatic Analysis and Synthesis (MUS 233)
- Contrapuntal Analysis and Synthesis (MUS 231)

Lecturer, Fall 2013

- Saxophone private instruction (MUS 353)

Teaching Associate, Fall 2012

- Music, the Listener's Art (MUS 501)

Graduate Assistant, 2012

- Tonal Counterpoint (MUS 405)
- 20th Century Techniques (MUS 420)

Teaching Skills

- Curriculum development
- Teaching from prescribed curriculum
- Lesson planning
- Assignment, activity, and test design
- Lecturing and discussion facilitation
- Written and verbal communication

Composition

Festivals

June in Buffalo, 2019, 2016, 2013

Commissions

Confession for double bass. Commissioned by Megan McDevitt, 2016.

List of Works

Noche Oscura (2023) for solo bass/baritone & 12 virtual voices.

Recording release October 2023. Duration: 30:00.

Missa Trencadís (2018-19) for SATB choir, ensemble.

Premiere: Slee Sinfonietta and Sotto Voce Vocal Collective, June in Buffalo 2019.

Duration: 14:00.

Noli esse vana (2018) for SAATB choir.

Premiere: Sotto Voce Vocal Collective, May 2018, Oberlin College. Duration: 3:00.

Confession for double bass (2016)

Premiere: Megan McDevitt, February 2017, University of Michigan. Duration, 10:00.

Obscured In The Light of Time (2015) for flute/piccolo, clarinet, piano, percussion, violin, viola, violoncello.

Premiere: Ensemble Linea, May 2016, Baird Hall, Buffalo. Duration: 11:00.

Fragments of Lost Words (2013) for flute, oboe, bassoon, violin, viola, violoncello.

Premiere: Ensemble Signal, June in Buffalo 2013. Duration: 16:00.

Performance

Bass Voice

Sotto Voce Vocal Collective (contemporary music)
Buffalo, NY. 2017 - 2018

Parish of St. Katharine Drexel Choir
Bass section leader. Buffalo, NY. 2016-2017

Ut Re Mi (Renaissance choir)
San Francisco, CA. 2013 - 2015

Saxophone

Mission Saxophone Quartet
Soprano saxophone and founder. 2010-2012

San Francisco State University Wind Ensemble
First Alto. 2007-2008

Quixote (Latin jazz fusion)
Saxophone & clarinet. 2007-2008

Her Grace The Duchess (soul/funk)
Alto saxophone, horn section leader. 2005-2007

The Elusive Cool (jazz/electronic fusion)
Saxophones & founder. 2004-2005

Fullerton College Jazz Lab Band.
Lead alto saxophone. 2004-2005
Baritone saxophone. 2003 - 2004

Fullerton College Jazz Combo
Alto saxophone. 2003-2004

Frank Falupa (rock)
Alto & tenor saxophones. 1999-2001

Selected repertoire

- Berio, Luciano. *Sequenza VIIIb* for oboe (arr. for soprano sax., Claude Delangle)
- Fernyhough, Brian. *Coloratura* for oboe, piano (arr. for sop. sax., Brien Henderson)
- Desenclos, Alfred. *Prélude, Cadence, et Finale*

- Glazunov, Alexander. *Saxophone Concerto*
- Hindemith, Paul. *Sonata for Alto Saxophone*
- Ibert, Jacques. *Concertino Da Camera*
- Stockhausen, Karlheinz. *In Friendship*

Arts Administration

Earplay (new music chamber ensemble) San Francisco, CA

Board of Directors. 2023 - Present

Music Graduate Student Association (MuGSA) University at Buffalo

President 2018-19

- Lead organizer of 2019 Graduate Conference in Music

Treasurer 2017-18

Sotto Voce Vocal Collective Buffalo, NY

Box Office Manager, Personnel Manager. 2017-2018.

Unaccompanied: The Art of Solo Performance

Chief organizer and artistic director

Center for New Music, San Francisco. August 2014.

Student Composer Concert San Francisco State University

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