



# **Studies in Polyphony**

**Brien Henderson**



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## Instrumentation

Flute

Clarinet in B<sup>b</sup>

Percussion

Piano

Violin

Violoncello

## Percussion Battery

bass drum

snare drum

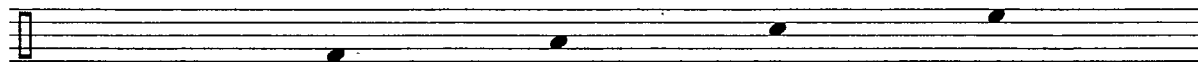
large suspended cymbal

thunder sheet

large tam-tam

brushes (br.), mallets (mall.), and thimbles (th.)

## Percussion map



bass drum

snare drum

susp. cymbal

thunder sheet

tam-tam

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♩ = 72

Flute

Clarinet in B $\flat$

Percussion  
brush stirring (stir)  
*mp*

Piano

Violin  
*gentle, unhurried*  
*sempre vibrato minimo*  
*mp*

Violoncello  
*mp*

5 thimbles stir (stir) to br.

Perc.

Vln.

Vc.

9

Perc. *ppp < mf*

Vln. *f > mp*

Vc. *f > mp*

13 **A**

to mallets

Perc. *ppp < mf* *ppp < mf*

Pno. *gentile, molto legato* *mp*

Vln. *mf* *f*

Vc. *mf*

17

Perc. *pp* *f ppp*

Pno. *f* *mf*

Vln. *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

**B**

21

Fl. *pp* *p*

Cl. *pp* *p*

Perc. *mf* *ppp* *f* *p* to br.

Pno. *p* *ppp*

Vln. *p* *ppp*

Vc. *p* *ppp*

24

Fl. *p*

Cl. *p* *ppp*

Pno. *ppp*

27

Fl. *p* *ppp*

Cl. *p*

Perc. stir *ppp* *mp* *ppp*

Pno.

30

Fl. *p* *p*

Cl. *ppp* *p*

Perc. *< p* *ppp* *ppp* *mp* to mallets

Pno.

33 C

Fl. *f* *mp*

Cl. *f* *p* *pp*

Perc. to br. br. stir (to thimbles) *p*

Pno. *mf* *ppp* *flautando sul tasto*

Vln. *ppp*

36 D

Cl. *p* *pp*

Perc. th. stir to br. *ppp* *mp* *ppp* *mp*

Pno. *pp*

Vln. *pp* *ord.*



40

Cl.

Perc.

Pno.

Vln.

*mp* *pp*

to th. th. stir

*pp* *pp* *pp*

The musical score consists of four staves. The Clarinet staff (Cl.) is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with slurs and dynamic markings of *mp* and *pp*. The Percussion staff (Perc.) is in treble clef and includes the text "to th." and "th. stir" above specific notes. The Piano staff (Pno.) is in grand staff (treble and bass clefs) with a key signature of one flat, providing harmonic support with chords and a bass line. The Violin staff (Vln.) is in treble clef with a key signature of one flat, playing a melodic line with slurs and dynamic markings of *pp*. The page number "40" is located at the top left of the first staff.

**E**

43

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

to br. + th.

br. stir

*p*

*ppp < P*

*mp*

*pp*

*pp*

46

Fl.

Perc.

Pno.

Vc.

th. stir

*mp*

*p*

*p*

49

Fl. *p* *mf* *p* *p*

Perc. to mall. *ppp*

Pno.

Vc. *p*

52

Fl. *p* *mf* *p*

Perc. to br. *p*

Pno.

Vc. *p*

**F**

55 Fl. *p* *mf* *mf*

Perc. *ppp* *mf* *ppp*

Pno.

Vc. *mf*

58 Fl. *mf* *mp*

Perc. *mf* *ppp* *f* *ppp*

Vc. *mf*

Detailed description: This musical score page contains two systems of music for Flute (Fl.), Percussion (Perc.), Piano (Pno.), and Violoncello (Vc.). The first system covers measures 55 to 61. The Flute part begins at measure 55 with a dynamic of *p* and features a melodic line with various ornaments and dynamics, including *mf*. The Percussion part has a rhythmic accompaniment with dynamics *ppp* and *mf*, and includes the instruction "to mall." in measure 56. The Piano part provides harmonic support with sustained chords. The Violoncello part has a melodic line with a dynamic of *mf*. The second system covers measures 58 to 61. The Flute part starts at measure 58 with a dynamic of *mf* and continues with a melodic line, ending with a dynamic of *mp*. The Percussion part has a rhythmic accompaniment with dynamics *mf*, *ppp*, *f*, and *ppp*. The Violoncello part has a melodic line with a dynamic of *mf*.

**G**

61

Fl. *mf* *p* *mf* *mp*

Cl. *mp*

Perc. nearly drowning out all the others to th. *fff*

Vln. *mf*

Vc. *mf*

**H**

64

Fl. *mf*

Cl. *mf*

Perc. th. stir to br./mall. *ppp* *mp*

Vln. *mf*

Vc. *mf* *ff*

67

Cl. *p* *mf*

Perc. *ppp* *mp* *ppp* *mp*  
br. mall.

Vln. *mf*

Vc. *vib*

69

Cl. *mf* **I**

Perc. to th. th. stir to mall./br./th. *pp*

Vln. *mp*

Vc. *mp*

72 mall.

Perc. *ppp*  $\longleftarrow$  *p*

Vln. *b<sup>b</sup>2<sup>v</sup>*

Vc. *mp*

75 th. stir br. stir

Perc. *p*

Vln. *p*

Vc. *p*  $\longleftarrow$  *pp*

78 rit. . . . .

Perc. *pp*

Vln. *pp*  $\longleftarrow$  *ppp*

Vc. *ppp*